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MIDDLEBURY Campus

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MIDDLEBURY COLLEGE LIBRARY

$500 Granted To Dr. Clark For Project

Dr. Walter H. Clark, associate professor of psychology and education, has recently received a $500 grant from a Harvard University research center with which to begin his study, "How much has religious belief helped in the achievements of outstanding contemporary Americans?"

"The project will be a study of the relation of religious belief and skepticism and their effect upon achievement and creativity," explains Dr. Clark. "An attempt will be made to determine to what extent religious background played in the lives of people of eminence, and to find out something of the psychological dynamics involved."

The Middlebury professor has prepared a questionnaire which, through the cooperation of the A.N. Marquis Co., will be sent with the annual requests for biographical information from some 2000 leading members of "Who's Who in America." From the returned questionnaires, Dr. Clark plans to select and personally interview 150 of the creative individuals.

I.F.C. Announces System Changes, New Committees

Two changes in the Interfraternity Council constitution were approved at the meeting of the council on Monday, November 13.

New officers of the I.F.C. will be elected in the future at the last meeting of the first semester. A second change is that new members of the Council will be installed at the first meeting of the second semester. These new members will consist of one sophomore from each fraternity to replace the senior representative.

These changes will enable new officers to direct the formulation in the Spring of the rules which they will carry out the following Fall. The new rules will also mean that new officers are to be elected by the old council.

At the same meeting committees were appointed as follows: Rushing Rules, Michael Capolupo '51, William R. McIlwain '51, Robert N. Bickford '52, Edward A. Gleason '52, and William R. Huey '52; Intramural Awards, John Hagan '51 and Raymond A. Ablondi '52; Bowdoin Plan, John D. Bowker '52 and David A. Page '52.

Representatives to the National Interfraternity Council meeting to be held at the Hotel Commodore in New York on November 25 are Thomas W. Lane '51 and Godfrey Morgan '53.

Poetry Program Planned By Club

The Rev. Charles F. Regan, Fair Haven clergyman, will read from the poems of the American poet, Thomas Augustine Daley, Tuesday, November 21, at 8:00 p.m. in the Student Union Building. The Middlebury College Newman Club is sponsoring Rev. Fr. Regan

Wand-Wielders

Photo by Gove Studio

Sophomore class officers, who are in charge of planning the semi-formal Cinderella Ball are: seated, Allen, Roy, Goodwin, and Kreh; standing, DeWitt, Mathews, Hopkins, Reynolds, and Coleman.

Thanksgiving Eve Dance To Inaugurate Cinderella

"Who is Cinderella?" The secret of her identity will be revealed at the semi-formal Cinderella Ball Wednesday night, November 22. This annual Thanksgiving Eve dance, presented under the sponsorship of the officers of the sophomore class, will be held in McCullough Gym from 9:00 p.m. to 12:30 a.m., and college women will receive 1:00 a.m. late permissions. Cinderella was chosen from the sophomore class by a vote of the entire school in chapel on November 10 and 11.

In the fairy-tale atmosphere of semi-formal attire, music by the Black Panthers, and party refreshments, McCullough Gym will be transformed for the ball with appropriate decorations planned by Verne J. Goodwin, Alberta I. Kreh, and Joan P. Roy, chairmen of the decoration committee.

Tickets are on sale for $1.20 in the Student Union, committee chairmen Richard T. Allen and Ann B. Mathews have announced. Class social chairman, Virginia B. Reynolds, is in charge of the general arrangements for the dance. The other committee heads are: publicity, Mark W. Hopkins and Patricia A. DeWitt; refreshments, Anne W. Coleman and Virginia B. Reynolds; and band and chaperones, Irving L. Morris.

Inn Menus Tops; Win N. E. Contest

Robert A. Summers, college Food Service Director and Middlebury Innkeeper, will be honored on November 18 in the Hotel Statler, Boston, for winning first prize in the Resort Hotel Division of the New England Council's Menu Contest. Mr. Summers will receive a cash award of $100 and a prize plaque at the 25th anniversary conference of the New England Council.

Mr. Summers was elected president of the Vermont Hotel Association last week.

Middlebury Students Tell Plans For Thanksgiving Celebration

By Lynn C. Pahner

With the smell of winter in the air, and the skies gray over the bleak November landscape, Middlebury students are preparing dutifully for Thanksgiving.

Held to the campus away from the cheery home fires by a single day's grace, most students manage, nevertheless, to make the most of this festive occasion. We have polled representatives from each class on the manner in which they plan to celebrate the day, and here are the highly significant answers:

FRESHMAN WOMAN: "I am going to visit my great-aunt in Burlington, as she is the nearest relative. She is very old and lives with her six cats. She will ask me what I am learning at college and I will admire her collection of miniature elephants. After a frugal dinner (she is dyspeptic) I will come back to Middlebury and study the "Faerie Queen."

JUNIOR MAN: "Well, maybe you've heard about the quaint custom we have in some of the fraternity houses. We will sit around tables that groan under their burdens of Sauterne, and then we will enjoy the movies through an alcoholic haze."

SENIOR MAN: "Frankly, I don't have much to be thankful for this year, and what I do have I won't have for long. So I'm going to sort of finesse Thanksgiving and catch up on my sleep."

SOPHOMORE WOMAN: "Wild horses couldn't drag me from Midd this Thanksgiving. I've heard that we can actually smoke cigarettes in the Willard dining room after dinner, and I wouldn't miss that for ANYTHING."

VETERANS

Student veterans recalled to active military duty while they are receiving payments from the Veterans Administration should notify the VA immediately of their recall, Charles L. Jacobs, manager of the VA Center at White River Junction stated this week. The notification to the VA of recall should include the veteran's "C" number, his complete name and address, and the date he is to go back into the service.

Two Senior Men Named Applicants To Rhodes Prize

Two Middlebury students were announced this week as candidates for 1951 Rhodes Scholarship prizes. They are Donald W. Sherburne '51 and John R. Walsh '51.

Mr. Sherburne has won numerous debating awards, is captain of the Middlebury track team, and is a member of Blue Key and Chi Psi fraternity.

Co-chairman of the 1951 Middlebury Conference, editor of FRONTIERS and former editor-in-chief of the CAMPUS, Mr. Walsh is a member of Blue Key and Waubanakee, and Delta Upsilon fraternity.

The names of the applicants will be forwarded to the state committee and of the eight students of four Vermont colleges, two will be selected to represent Vermont at the New England eliminations. Of the twelve applicants who will appear before the New England district committee in Boston, four will receive Rhodes Scholarships.

FRESHMAN OFFICERS

Freshman Class elections, held last Thursday, November 9, resulted in the election of Jean Marie McKenna as president. Anne M. Tiffany is vice-president; Nancy L. Beville, secretary; Jean N. d'Este, treasurer; Cynthia R. Feindel, advisory committee member; and Doris A. Sturtevant, social chairman.

Managers Chosen For Kaleid Staff

Four Sophomore women have been chosen assistant business managers of the 1951 KALEIDOSCOPE, Janet M. Bogart '52, business manager, has announced. They are Elizabeth Cushman, Joan M. Cutting, Marion F. Ford and Ann W. Tilton. These selections were made on the basis of past experience and a competitive examination. One of the four will advance to the position of business manager next year.

The job of assistant business manager is a new one on the KALEIDOSCOPE. Its purpose is to give sophomores more practical experience before they begin working on their own yearbook as juniors.

Also for the first time this year, freshmen will do actual business work and gain valuable experience in obtaining advertisements, selling subscriptions, preparing copy and writing business letters.

Vt. Symphony Plans Concert Here Dec. 7

The third program of the Middlebury Concert Lecture Series, on Thursday, December 7, will feature the Vermont State Symphony Orchestra. The performance, under the direction of Alan H. Carter, associate professor of music, will include selections from Purcell, Mozart, and Brahms. Maurice Wilk, violinist, will be featured as the soloist.

The schedule also includes two other events. Sanroma, a piano virtuoso, will come to Middlebury on Thursday, March 15. Sanroma has appeared with the Boston symphony under Koussevitzky more times than any other soloist. The SAN FRANCISCO CHRONICLE reports him to be "one of the greatest pianists in America."

The last of the series will be the presentation of Charles Weidman and his Theatre Dance Company on Tuesday, May 8. Mr. Weidman has been called, "the greatest humorist in Modern Dance" by the N.Y. HERALD TRIBUNE, and, "the top funny man of Modern Dance," by TIME Magazine.

Chapel Concert Nearly Halted By Rural Vermonter

An ambitious Vermont farmer nearly threw a figurative monkey-wrench into the Middlebury Men's Glee Club concert last Sunday afternoon. The unidentified culprit had the intention of cutting down a tree in a nearby field, but in the process, the tree fell the wrong way and knocked down the cable connecting Mead Chapel and Station WTIC in Hartford.

The accident was discovered about one o'clock in the afternoon when the Middlebury station engineer was unable to get in touch with his home station. A Bell Telephone employee was sent out immediately to scout out the trouble, and was able to finish setting up a new line to Hartford via Albany exactly five minutes before broadcast time.

If a new line had not been cleared through, a recording of last year's Glee Club broadcast would have been played from the Hartford station.

Leavitt Designs Winning Poster

Thomas W. Leavitt '51 is the winner of the 1951 Winter Carnival Poster contest, it was announced this week by publicity committee co-chairmen King R. Woodward '53 and M. Jane Rupp '52. This is the second time that the contest has been won by Mr. Leavitt, who will receive a free combo ticket for his prize winning poster.

The poster has been described as simple and striking. Its background is dark blue, and its outstanding feature is a large ski pole which cuts through the poster's white lettering. In

Continued on page 6

MIDDLEBURY CAMPUS

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Thankful For What?

Thursday will be Thanksgiving. All America, as in years past, will lay aside its work to relax, to celebrate, to watch traditional football games, to eat turkey, and maybe even drink a little wine. All America, that is, except a few divisions of GI's dug in along a muddy defense line in Asia, in a continent where the white man is no longer "boss man," in a mysterious world where the forces of radical social change are competing with the centuries for the mind of the man in the rice paddies.

On Thanksgiving day, some boys from Home-Town, America, will be killed by boys from the rice paddies who have never heard of Thanksgiving or democracy, and who will in turn be killed by more boys from Home-Town, America, who have never heard of the doctrine of surplus value.

Many people will find little to be thankful for this Thanksgiving. We will eat turkey and have the warm feeling that comes from too much wine. For a little while we may forget. But the question will return: what's it all about, this killing, this arming and disarming, this clash of two worlds? Will the clash ever end? What is the future for the man who wants to build a business, a marriage, and a home; or for the woman who wants to build a family? Are we to be periodically recalled to the service for indefinite hitches until we become too old to fight?

The prospects on the national scene are not bright either. If the country is to remain strong militarily there must be increased controls on the economy and greater restrictions on the liberties of the individual. Yet, as more controls are imposed, the more America is stamped with all that we abhor in totalitarian regimes, and the greater becomes the danger that in fighting communism too many of us may find it necessary to put on brown shirts and to support, perhaps unconsciously, a native fascist movement.

On the international scene: in Korea, in Indo China, in Germany, and wherever there are communists fighting, sabotaging, and deceiving, we are being bled of our manpower and resources. Are our resources capable of arming and supporting the free world? Or are we weakening America by spreading our strength too thin, so that at some future date this nation might become a ripe plum for the Moscovite princes to pluck? On the other hand, could we undertake a preventive war? Could our traditional faith in the moral purpose of America withstand the feeling of national guilt which would arise someday after such a war, a war that in its very nature would repudiate all that we stand for on the plane of ideals? What is the answer?

Perhaps there is consolation in the fact that other Thanksgivings have seemed just as dark to people of past eras. In 1776, George Washington and the remnants of his shattered army, a few disorganized companies, were fleeing across New Jersey, while the Congress talked of surrender. Then there were the dark years, halfway in the 19th Century, of the War Between the States. More recently, in 1942, the Prussian bear sat on Europe from Dieppe to Stalingrad, and its shadow fell ominously across the American continent.

However little we may have to be thankful for these turbulent times, there is one matter that is assured -- that the turkeys this year are as big and tender as ever. For one day, then make your biggest worry whether or not you should take that third helping of white meat. Even General Hershey will reach no further than for the box of bi-carb on Thursday.

Vitality of "Chaillot" Attributed to Actors' Enthusiasm

By Joan C. Weber

The exit of each of last week's four Playhouse audiences was accompanied by overwhelming praise for the Players' production of Jean Giraudoux's MADWOMAN OF CHAILLOT. Was this because any public performance labeled "art" here at Middlebury is automatically considered "simply wonderful"? Or was it because of the irresistible charm of Jean Giraudoux's mad humor? The success of the recent production was, in a large measure, due to the factors just mentioned, but there was something more. There was a high quality of acting shown by a degree of intense concentration in characterization which is seldom reached in amateur dramatics. With few exceptions each actor liked and KNEW the character he was portraying, and gave his interpretation in a clear and definite line of direction, seldom, if ever, falling out of character.

However, the amateur status of the actors was clearly pointed up in the almost complete disregard of the employment of variety and contrast within the unifying, over-all interpretation of each character. Every actor clung to a single mood, forgetting that within a basic concept of a part there is great opportunity for variation which creates more interest in a character and creates a more well-rounded, less lopsided representation.

The emotional level of the production as a whole was much too steady. In the first act, especially, there was no constant building up to and retreating from minor, inter-scenal climaxes. Without this continual creation of high and contrasting low points of dramatic interest one wonders what it was that kept the audience constantly under the control of the cast. Again, it was the intense interest and concentration of each actor in his role.

Patricia Chamberlin's rendering of her role as Countess Aurelia, the Madwoman of Chaillot, was extraordinarily good. Miss Chamberlin showed that she is quite conscious of all her physical faculties. She used voice, body, and face to the greatest advantage, which is quite unusual in so young an actress and in an American actress (the American Thespian seems to rely generally on the face alone). There was never any uncertainty of direction in Miss Chamberlin's interpretation; the audience never doubted for an instant that the Countess was gayly and wisely mad, or that they loved her very dearly.

William Sommers, as the Ragpicker, did a very fine job with his speech of "defense" for the capitalists in the second act. I was frankly disappointed with his characterization in the first act; it was lacking in the strength, warmth, and sympathetic depth which are so essential to the part of the Ragpicker and which made John Carradine's Broadway performance so memorable. But the speech of defense in act two, by Mr. Sommers, had a vitality and touch of viciousness which made it almost brilliant.

Tradition requires that in a review such as this no mud be flung at individual actors because, after all, "the students did work so hard" on the production. This is no criterion of criticism, but it is a policy which will not be disregarded; actors here in Middlebury are so hard to find and so easily discouraged. Tradition also requires that the laurels be scattered to as many of the acting participants as possible. Since the MADWOMAN cast was large, however, I can only take space here for praise of the more outstanding parts; James VanWart's first morbid "Well?" and his arresting rendering of the cold, unscrupulous Prospector gave the production its first forward impetus; Mike Hall, with only the use of face and hands, was touchingly eloquent. It is only a pity that he did not make better use of his natural grace in employing arms and body also; the Deaf-Mute's is almost a dancer's part. John Emerson toddled his Dr. Jadin on and off the stage with endearing diffidence and bewilderment. Bouncing in and out of his boots, Robert Hazeltine rendered a SPRITELY interpretation of the Sewerman. The grotesque innocence of Jacqueline Willaredt's Gabrielle; the intellectual pomposity of Corolyn Johnson's Josephine; the pouting petulance of Sarah Pettibone's Constance; and the absence of her Dickie did most to point up the riotous madness and sensitive beauty which are the essence of Jean Giraudoux's comic fantasy.

The direction of Erie T. Volkert must be commended for bringing out the various philosophical implications of the work; the clear contrast between living, loving "vagabonds" and the cold, mechanical "pimps," the rendering of all problems of mankind as so trivial that they can all be remedied by a sensible woman in the course of one day. Mr. "V" must also be praised for his very good casting, his skillful manipulation of the big cast upon the stage, and his balanced and interesting composition of the group scenes.

There was a verve and vitality in this production of THE MADWOMAN OF CHALLIOT which was created in great part by Jean Giraudoux's wisely mad humor. But the greatest part of that verve and vitality was produced by the cast, every member of which was so fond of part and was having s great fun playing with that the audience was carried along on a wave of irresistible good spirits and hilarity.

News In Paragraphs

Because of the Thanksgiving holiday next week the CAMPUS will come out on Friday night instead of Thursday.

The picture of the Glee Club on page two of last week's CAMPUS was taken by Warren Case Studio of Middlebury.

Dr. Carroll Morong, Headmaster of the Petty School of Heightstown, New Jersey, will address the members of the junior and senior classes at Sunday chapel, November 19.

John Jay, noted skier and producer of ski movies, will present two of his latest ski films in the Middlebury High School Gymnasium on January 11 under the sponsorship of the Middlebury College Mountain Club. The films include the entire 1950 FIS races at Aspen, Colorado, an 18-mile run over the Jungfrau Glaciers in Switzerland, and spring skiing at Squaw Valley. These movies, which are in color and scored for music, will be accompanied by Mr. Jay's reputedly witty commentary.

Nearby Ripton, the home of Robert Frost and the Breadloaf Summer School, a region of bubbling trout brooks and dusty country roads, is featured in the current issue of FORD TIMES, a monthly publication of the Ford Co. devoted to articles and pictures of Americana for the tourist. The article was written by SATURDAY EVENING POST author William Hazlett Upson, father of Middlebury students Polly W. Upson '51 and John W. Upson '52. Sketches for the article were done by Professor Arthur K. D. Healy. The local Ford emporium is reported out of copies, but they can be obtained in most other Ford stations.

State police officers have requested that hunters avoid shooting in the vicinity of farms. Along these lines, it should be noted by student hikers that the deer season began yesterday and will last until November 25.

A record deer kill has been predicted for the eleven day season by state fish and game officers. Last year's kill was 5,983.

Melville's "Moby Dick" Included Among 10 Most Boring Classics

Included in the new bulletin from the Middlebury College Library were the results of the Columbia University Press' poll to determine the world's ten most boring classics. John Bunyan's "Pilgrim's Progress" was named prime offender. Others on the list included: Melville's "Moby Dick," Milton's "Paradise Lost," Spenser's "Faerie Queene," Boswell's "Life of Johnson," Richardson's "Pamela," Eliot's "Silas Marner," Scott's "Ivanhoe," Cervantes' "Don Quixote," and Goethe's "Faust."

Among the new volumes recently acquired by the library are A.H. Carr's "Truman, Stalin and Peace," J.I. McCamy's "The Administration of American Foreign Affairs," F. Pratt's "War For The World," H.U. Faulkner's "From Versailles To The New Deal," T. Heyerdahl's "Kon-Tiki," E.H. Paul's "Springtime In Paris," R. Symonds' "The Making Of Pakistan," C. Fry's "Venus Observed," J. Logan's "The Wisteria Trees," M. Evans' "Costume Throughout The Ages," E.V. Mitchell's "The Romance Of New England Antiques," W. M. Frohock's "The Novel Of Violence In America," A. MacLeish's "Poetry and Opinion," G.M. Campbell's "The Tower And The Town," G. Guareschi's "The Little World Of Don Camillo," and A.A. Milne's "A Table Near The Band."

Letter

To the Editor:

It has been said by some in this fair institution that students have a tendency to abuse their privileges -- it now appears that some of the professorial machines have rolled to a similar position and are themselves at fault on this score. Question -- Who's cutting what?

Gordon S. Ross '51

Middlebury Talent Stars In Williams "Liliom" Production

Middlebury talent contributed considerably last week to the Williams College production of the Molnar classic, "Liliom," upon which the Rogers and Hammerstein musical "Carousel" is based.

William J. Martin, instructor of speech and drama at Middlebury last year, was assistant director of the drama of a Budapest carousel barker's struggle for salvation. Mr. Martin directed the 1950 Carnival play, "Life with Father."

Julie, the leading female role in "Liliom," was played by Mrs. Cathy Martin, wife of the assistant director, who will be remembered for her role of the lesbian in the Sartre one-act, "No Exit," which appeared at the Playhouse last spring. The second principal female role was taken by Mrs. Jane Livsey Flory '49, active Players member who starred in "Pygmalion." Sheldon J. Flory '50, is now an instructor at the Buxton School in Williamstown, where Mrs. Flory is assistant director of drama.

W. A. A. Hockey Team Selected; Juniors Win Interclass Events

The junior team placed first in inter-class competition as the Middlebury WAA officially wound up the field hockey season this past week. The victorious juniors were followed by the sophomore, freshman 1 and freshman 2 teams in a three-way tie.

The season's outstanding eleven hockey players who were recently elected to membership on the All-Midd Hockey Team are:

Joan C. Pratt '51 and Florence Wells '52, fullbacks; Elizabeth R. Gale '51, Mary L. Thayer '52 and Jean-Marie McKenna '54, halfbacks; Mary A. Webb '52 and Marian C. Spaulding '54, wings; Barbara T. Lukens '51 and Constance E. Stowe '52, inners; Josephine A. Eaton '54, center forward; Amy P. Upjohn '54, goalie. The junior team placed first in the inter-class hockey competition. The victorious juniors were followed by the sophomore, freshman 1 and freshman 2 teams in a three-way tie.

The WAA winter season will include both intramural basketball and volleyball tournaments. Intramural volleyball competition will commence next week, Marion N. Thomann '52, volleyball manager has announced. On December 9, Russell Sage College of Troy, New York is holding a basketball-volleyball playday to which Middlebury will send an eight-member combination team. Participants will meet top-grade squads from Russell Sage, Skidmore, and Sargent Colleges.

High School Offers Typing Course

Middlebury College students have been offered an opportunity to learn typewriting at the Middlebury High School Adult Education program which began sessions last Monday evening. The course, as now set, will be offered on Monday evenings at 7:15 for ten weeks, only one of these scheduled classes falling in a college vacation.

The program directors are willing to shift the course to Tuesday evening, however, if this day better meets the demands of the students. They also invite an expression of interest from students on a course in shorthand.

Registration fee is $5.00 for the semester. Students may get information about registration by calling Mr. Goodrich at 690 or Mr. Eaton at 97-W or by inquiring at the high school.

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Hot Raised Rolls
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DINNER SERVED FROM 1:00 TO 4:00 P.M.
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The 1950 Football Squad

Photo by Warren Case

Back Row: Vince Petri (Trainer), "Duke" Nelson, Dick Allen, Don Mayhew, Bill Wagner, John Carney, Chuck Lauer (Mgr.), Bob Prosser, Buzz Tilton, Bob Royce, Allan MacKinnon, Bobo Sheehan, Dick Ciccolella.

Fourth Row: Bruce MacKay, Jim McManus, Ed Esval, Mike Alvaro, Clark Alvord, Dick Herring, Dick Worthington, Bill Cahill, Irv Morris, Bill Calvert, Bob Stalker, George Christian.

Third Row: Walt Connors, Guido Tine, Dick Eddy, Joe LaTaille, Ronald Prinn, Rod Griffis, Hank Draghi, Harvey Root, Jack Moye, John Hawkins, Bill Stotz.

Second Row: Don Beers, Don LeLong, Steve Haviland, Chet Nightingale, Bert Rathburn, John Roy, Dick Day, Walt Hollister, Jim MacTiernan, Jack Varney, Bob Barker.

Front Row: Marshall Figgat, Tom Emerson, Jim Straney, Ben Barsanti, Ralph Loveys (Capt.), Wendell Forbes, Don MacLean, Bill Whittemore, Dick Davis, Hilario Sierra.

Middlebury Humbles Union 20-6; Forbes Gets Two, Stalker One

By Roger May

The Middlebury-Union "jinx" series continued in fine style last Saturday when the Panthers upset Union 20-6 before 1700 fans at Schenectady, N. Y. The upset marked the second time in a row that Middlebury has surprised the Garnet. Last season the Panthers fought an unbeaten Union team to a 14-14 tie, and in 1948, the Dutchmen spoiled a perfect season for Middlebury with a 14-7 upset victory.

The outcome of Saturday's game was never in doubt although the Panthers held only a slim 7-0 lead at the half. A hard charging Middlebury team that forced Union to fumble nine times during the game, stopped three drives within their own 5 yard line and forced the break that led to the Panthers' first score. In the second quarter Bob Dibbel intercepted a pass on the Middlebury 5 and returned it to the 17. With Dick Worthington leading the way, the Panthers marched 82 yards to the Union 1 yard line. Wendy Forbes bucked over for the score and Don MacLean converted.

STALKER GOES 63 YARDS

The third period had hardly started when Coach Duke Nelson found his team in front 13-0. On Middlebury's first offensive play following a Union punt, Bob Stalker drove through left tackle on a reverse and scampered 63 yards for the touchdown. It was then that the Dutchmen realized that they were out of the game. Their attack was dulled by a

Continued on page 5

Catamount Scouts Feel Blue Is Overconfident

By Harvey Root

This Saturday the resurging Middlebury Panthers will visit Centennial Field in Burlington to engage our traditional rival, University of Vermont. This will be the 44th grid meeting of the two schools. The Panthers have won 17 of these contests, while our brothers by the lake have won 21. There have been five ties in the Catamount-Panther series. A victory by the Panthers would insure a tie with St. Michael's for the mythical state title. (St. Michael's, please note.)

BIG GAME OF SEASON

As the saying goes in these green clad hills of Vermont, "if Midd beats Vermont, it will be a successful season." Not since 1942 has a Catamount eleven been victorious over the Panthers.

The '50 Vermont team has won only one of its six contests thus far. The Cats have lost to St. Michael's (26-7), Rochester (25-12), New Hampshire (47-0), Maine (15-7), and Massachusetts (27-13). The lone Vermont victory was over Norwich by a score of 37-7. The Panthers thus far have three wins, three losses and a tie. Midd will be favored to win Saturday.

PANTHERS GROW STRONGER

During the past three weeks, the "single wing" Panthers have rolled up 71 points. In last week's Union game, the offensive and defensive work of the Panthers was at its peak. Coach "Fuzzy" Evan's boys in Burlington will have a tough Middlebury team to contend with come this Saturday afternoon.

KEHOE'S LAST GAME

The pride and joy of the Vermont team is Ralph Kehoe, a four year varsity performer. It has been Ralph's "Wing T" quarterbacking that has given Vermont its offensive spark. Middlebury fans will remember his fine playing in the U.V.M. - Middlebury game of last year.

Little Jack Keefer, Billy Howard and Bobby Brown are three very fast backs in the Catamount backfield. Last

Continued on page 5

Runners Lose To Union 16-46; Vermont Next

By Ed Hickcox

Running over the 4.8 mile Schenectady course, the Panther cross-country runners went down to their second defeat of the season 16-46, at the hands of the Union College harriers last Saturday. It was the toughest competition of the season as Roger May, the first Midd man, finished in fifth place, over a minute behind the winning, and record breaking time of Union's Lakshin. Captain Perryman was in eighth place.

The frosh ran their string to three straight as they downed the Union yearlings in a close contest 26-29. Tom Beers, freshman star, was in second place while Pilcher was fourth and Dutton, fifth.

The outcome of the varsity race, run between the halves of the Union-Midd football game, was never in doubt as the Union runners took command in the first three hundred yards and held it for the entire time with Lakshin taking a tremendous lead. His time (26:13) broke the Union College record but not the course record.

Marseilles, Peck, and Perrin finished in the last three places for Midd; Rapp and Hickcox did not run.

Tomorrow in the final meet of the season, Midd meets the University of Vermont, a team

Continued on page 5

Bush League View

By Don Rowe

The DU's won top honors on the 1951 ALL-MIDD INTRAMURAL football team placing three men on the first team. The selections for the ALL-MIDD team were made by the team managers of Middlebury's nine fraternities. Each manager picked a first and second team. The voting was worked on a point basis with two points scored for a first team selection and one point for a second team selection. The seven highest point getters made up the first club.

The PLAYER OF THE YEAR and honorary captain of the team is Rolly Schopp of DKE. Rolly was listed on eight first teams and one second team. It was the excellent running and passing of the diminutive Schopp that was largely responsible for the Dekes winning the title.

Another backfield position goes to Rog Handy of DU. Rog was the DU passing ace but often times ground out yardage with his shifty running.

The second representative from the DU club is Ken Nourse. "Moose" was a standout blocker and leading defensive backfielder for the DU's.

ATO's lone representative is Irv Farrar. Irv paced ATO both offensively and defensively. He was chiefly a passer but also a very speedy runner.

In the line, the league champions placed "Melon" Wasson. The hard-hitting 200 pounder spent every afternoon in the opposing teams backfield.

Another lineman who gained respect throughout the league is "Moses" Bergwall. Tallest man on the team at 6' 4" and weighing around 200 pounds, he was death against passers.

Joe Miller is the KDR addition to the club. Joe was a glue fingered pass receiver and also threw a few passes for his cohorts. Picked by most managers as a back, he has been shifted to end because of his versatility.

ALL STAR CAPTAIN

Photo by Gove Studio

.... for Schopp, a post worthy of his performance.

FIRST TEAM

L	Wasson	DKE
L	Bergwall	DU
L	Miller	KDR
B	Schopp (Capt.)	DKE
B	Farrar	ATO
B	Handy	DU
B	Nourse	DU

SECOND TEAM

L	Terry	DU
L	Ross	CP
L	Turner	DKE
B	Latimer	DKE
B	Myers	TC
B	Leavitt	ATO
B	Nordenschild	CP

The Ivy Tower

By Ken Nourse

(EDIOTR'S NOTE: A ham radio operator in LaGrange, Ga., installed receiving equipment in the helmet of a Quarterback and tried to sell the coach the idea of directing the team by radio from the bench. Let's see how it would work in the coming U.V.M. game.)

Charley Lauer was running up and down in front of the bench shouting: "They're jamming us again, Duke. My electronics apparatus is going haywire. I relayed your instructions to Wendy calling for a pass and he called a wedge buck."

Duke bitterly said, "I knew that Vermont had been monitoring our bench-to-team broadcasts, but I never thought they would be so low as to start jamming us. If this keeps up, they'll run us right out of the b-b-ball park."

Lauer was puzzled. He couldn't figure out what was happening. The team had completely fooled Union last week when they changed from A.M. to F.M. The only thing he could think of was that John Bowker must have given the Catamounts our frequency.

"The trouble with you, Nelson, is that you're still living in the age of the single wing and the crystal set," chided Dick Ciccolella. "It's obvious that U.V.M. scouted the Union game with a wire recorder and knew that we were going to use the short wave length."

"It never would've happened if the alumni had given me that new transmission tower I asked for," remarked Duke. "How can I compete with Vermont's 75 foot tower when all I have is my old 50 footer?"

Ciccolella added, "I knew we were sunk when Loveys broke his antenna in practice the other day. He got so excited listening to Patricia Faces Life that he went completely off the beam."

"Well," said Dick as he and Duke went into a conference, "I guess you'll have to go old fashioned and send in a sub with a play."

"Never," blurted Duke. "I'd rather have MacLean throw tinfoil in front of their bench than do that."

"Do what you want," answered Dick. "Myself, I've got to make a station break."

(Idea credited to Dick West, United Press Sports Writer)

ATHLETE OF THE WEEK

For his great defensive play in the Union game last Saturday, it's orchids to YiYo Sierra...the athlete of the week.

Frosh Lose To St. Mike's 24-0; Smith, Dugan Sparkle In Defeat

A handful of shivering fans watched the Purple Knaves from Winooski put the Middlebury frosh to rout by the score of 24-0 last Saturday at Porter Field. It was the final game of the season for the yearlings, and it left them with a record of two wins, two losses, and a tie.

Carey Smith and Rolie Dugan were easily the outstanding players for Middlebury. Smith made over 60% of the tackles while Dugan was the only back that was able to make any yardage to speak of.

EARLY THREAT STALLS

The Midd frosh made their deepest penetration of the game early in the first period. Barbati, the SM quarterback, went back to pass, couldn't find a receiver, and was thrown for a loss by Smith and Bourbeau. He was hit so hard that he fumbled and Bourbeau recovered on the SM 30 yard line. Dugan carried for a first down to the 19. Antone then intercepted a Dugan pass to end the threat.

St. Mike's had to wait until the second period before starting Bobby Landry on his touchdown parade. This ball of fire from Concord, N. H., personally accounted for all four touchdowns. A long pass from Parella to MacDonald put the ball on the Midd 27 yard line from whence Landry took off on his first TD jaunt. Midd was stalled after the kickoff and Dugan kicked out to the Midd 38. Corey, Landry's running mate, broke loose for 25 yards and a first down on the 12. An offside penalty against Midd put the ball on the 7, and Landry scored to give SM a 12-0 lead.

LANDRY SCORES TWO MORE

Early in the fourth quarter, a 35 yard pass play from Elliott to Phillips gave Midd a first down on the SM 35. Dugan, aided by a beautiful block from Durkin, almost broke away, but was tackled from behind on the SM 26. Once again the Knaves stopped the drive by intercepting a pass from Elliott.

An exchange of punts and Elliott's fumble gave SM the ball on the Midd 44. Corey went 15 yards to the 29, where Landry threw a beautiful running pass to MacDonald on the 1. Landry waltzed across for his third touchdown.

After an exchange of interceptions, a Barbati to Crotty pass put the ball on the Midd 2. Landry then scored his fourth and final touchdown.

FROSH FACTS.

In an effort to perfect his single wing, Coach Sam Guarnaccia switched Joe Durkin from the fullback slot to blocking back post. Durkin did a fine job at his new position, but the frosh felt the loss of his power on running plays...Duke Nelson has his eyes on "Ichabod" Smith for next fall. The tall tackle from Canaan, N. H., really put on a great display of defensive prowess against the Michaelmen. The game did one thing for St. Mike's. It will probably give Dan Tarpey, St. Mike's sports editor, enough copy to write his column for another two weeks.

Vermont

Continued from page 4

spring, Howard tied the U.V.M. 100 yard dash record, in 9.9 seconds. In the Vermont-Massachusetts game, he broke away on a 90 yard touchdown run. Dave Banta, Frank Farrel, George Schofield and Dick Latt, are standouts in the U.V.M. line.

Last Saturday the Vermont varsity watched the Midd-Union game. During the past two weeks the Vermont freshmen have scrimmaged the Varsity using Midd's single wing plays.

The Vermont-Middlebury game of last year, was won by the Panthers, 14-6. Rathburn, Hollister and Forbes gained 294 yards behind great blocking by the Midd line.

Harriers Lose

Continued from page 4

which is having the best year in its history. According to Coach Archie Post, "this is the best team I've coached in 22 years."

The Union course was unique in that it was entirely over paved roads, and necessitated halting traffic so the runners could get through ... in contrast to the sparse gatherings at home meets a football crowd of 2,000 greeted the runners as they finished on the field.

Midd Wins

Continued from page 4

large number of second half injuries, and fumbles stopped whatever drives they started. They did break through to score on a 30 yard desperation pass in the fourth quarter, but not before Forbes had plowed across for Middlebury's final score. MacLean's kick made it 20 points for the Panthers.

Defensively, the Panther squad was unbeatable. Not only did the team's hard tackling force an unusual number of fumbles, but the line broke through time and again to check Union's vaunted passing offense. Yiyo Sierra was particularly impressive in the defensive secondary.

Two Middlebury men were forced out of the game by injuries. Chet Nightingale suffered a cut on his mouth that required eight stitches and tackle Irv Morris fractured his right thumb.

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First Woodsman's Holiday Proves A Success

Last Saturday afternoon, November 11, behind the grandstands at Porter Field, an enthusiastic group of spectators and participants turned out to make Middlebury's first Woodsmen's Holiday a success. Led by Chairman Robert N. Bowser '52, the crowd cheered and good-naturedly hazed the contestants as they feverishly sawed and chopped wood in a race against time. Sponsored by the Mountain Club, the meet was staged to familiarize the woodsmen of the Club with the events which they will enter at Dartmouth's Woodsmen's Weekend next spring.

The team headed by Robert Bowman '51 accumulated enough points in pulp throwing, felling and twitching, bucksawing, splitting, and chopping to win the contest. Those on the winning team were George E. Terner '51, James H. Cooley '52, D. Keim Seeley, Jr., '52, and Sanford L. Williams '54.

The contestants were divided into four six-man teams- two teams raced while the other two yelled words of encouragement. Each event was scored on a point system based on the relative times of each team. Much credit should be given the timers and checkers, who braved the cold afternoon to make the meet a success. The checkers were Robert W. Hisey '52, Jean C. Hosford '52, Polly B. Norton '52, Marian B. Olds '52, Dorothy Kingsley '53, and Clementine D. Wininger '53.

Winning Poster

Continued from page 1

the upper left hand corner is a light green sprig of hemlock, and the bottom of the poster depicts the snow into which the ski pole is driven.

Chosen for originality, clarity, simplicity, and eye-catching appeal, the poster was selected from among nine others submitted by Middlebury students. Judges for the contest were Professor Arthur K. D. Healy, Mr. George H. Huban, Donald C. Lelong '51, Polly B. Norton '52, and the publicity committee co-chairmen, King Woodward and M. Jane Rupp.

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